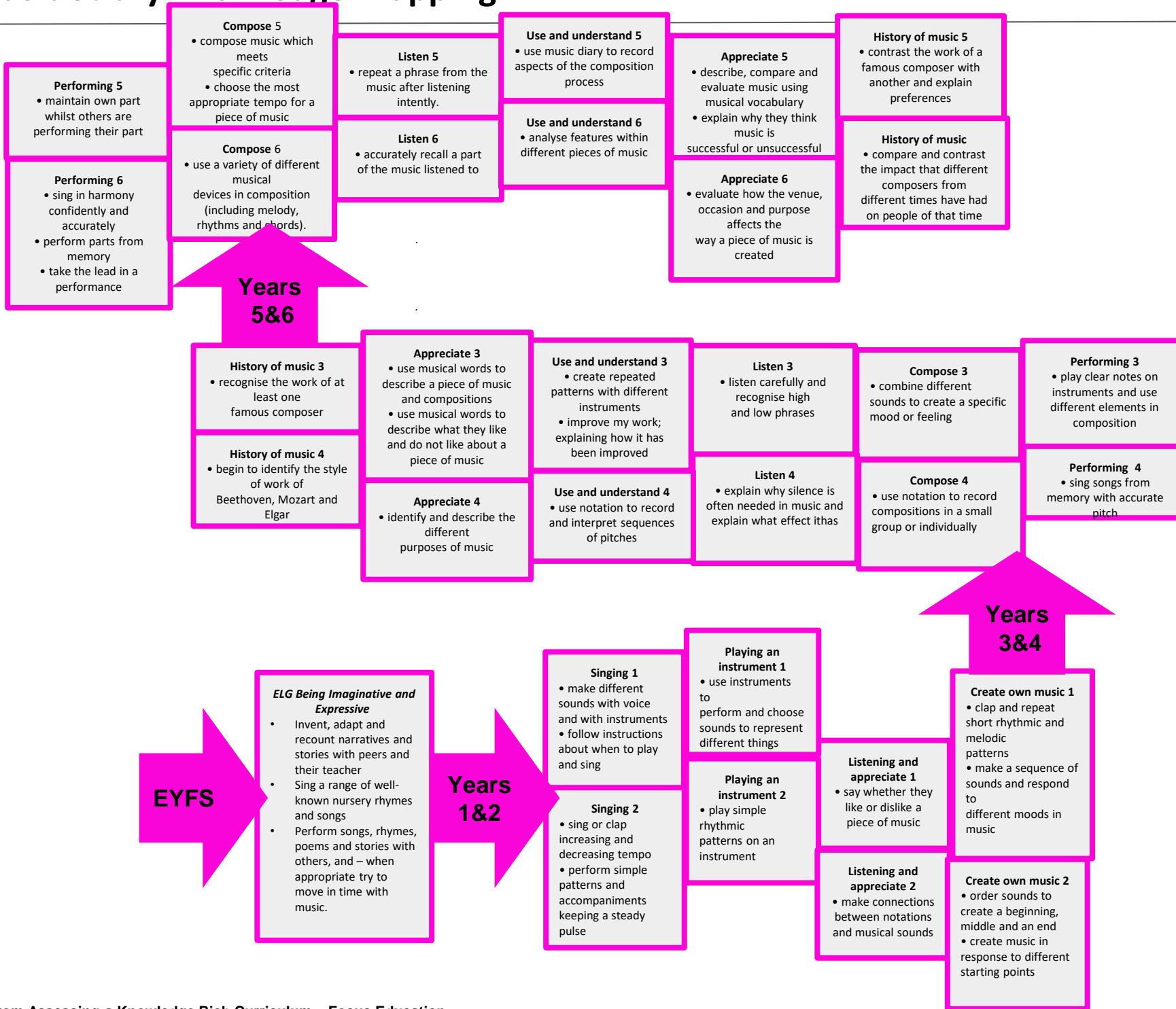


Music Sticky Knowledge Mapping



Music Curriculum Mapping

At Everton Heath Primary School we follow the "Kapow" scheme for delivering our music curriculum:

Year Group	Themes					
	Cycle A			Cycle B		
Years 1 & 2	<p>Pulse & Rhythm: all about me</p> <p>Orchestral instruments: trad stories</p>	<p>Myths and legends</p> <p>Dynamics, timbre, tempo and motifs: Space</p>	<p>Classical music, dynamics & tempo: Animals</p> <p>Vocal and body sounds: By the sea</p>	<p>Musical Me: singing and playing a song</p> <p>Timbre & rhythmic pattern: Fairy Tales,</p>	<p>Pitch & Tempo: Superheroes</p> <p>African call and response: Animals</p>	<p>Chanting and tunes percussions: Space</p> <p>On this Island: British songs and sounds</p>
Years 3 & 4	<p>Body and tuned percussion: Rainforest</p> <p>Samba & carnival sounds & instruments: South America</p>	<p>Pentatonic melodies & compositions: Chinese New Year</p> <p>Composition notation: Egyptians Ballads</p>	<p>Traditional instruments & improvisation: Around the World – India</p> <p>Jazz</p>	<p>Rock & Roll</p> <p>Developing singing techniques and keeping in time: Vikings</p>	<p>Creating compositions in response to an animation: mountains</p> <p>Haiku, music and performance: Hanami</p>	<p>Adapting and transposing motifs: Romans</p> <p>Ballads</p>
Years 5 & 6	<p>Developing pitch, control and confidence when singing: Songs of WW2</p> <p>Changes in pitch, tempo and dynamics: Rivers</p>	<p>African songs and instruments: South and West Africa</p> <p>Coast: Fingal's Cave by Mendelsohn</p>	<p>Looping and remixing: Dance Music</p> <p>Composing and performing a Leavers' song</p>	<p>Blues</p> <p>Advanced Rhythms</p>	<p>Composition to represent the festivals of colour: Holi</p> <p>Transposition: Pop Art</p>	<p>Musical Theatre</p> <p>Film music</p>